

Official Theme Song International Air Circus and Pilot's Reunion

# Blame it on the moon

By  
Phil Baxter



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BETTY  
BLADES

*Aeroplane Version*

"BLAME IT ON THE MOON"

By  
Phil Baxter

**Verse:**

Everyone is thrilled with aviation—  
In every nation,  
It's aviation.  
I am glad that I'm an aviator,  
There's nothing greater—  
I'll tell you later  
Why I like to fly  
So high up in the sky  
And you will want to fly by my side.  
I am simply thrilled with aviation,  
The explanation is you and the moon.

**Chorus:**

A pretty girl, an aeroplane,  
Around the world and back again,  
But if I am late—  
BLAME IT ON THE MOON.  
When we fly high, up in the skies,  
Why, that's what I call Paradise—  
Just floating around  
Looking for the moon.  
If I start talking 'bout a wing  
And if I mention a prop,  
Don't be frightened or anything  
For I won't let you drop.  
So, if we keep on sailing 'round,  
Holding hands and don't come down,  
It isn't our fault—we'll  
BLAME IT ON THE MOON.



# Blame It On The Moon

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Tune Ukulele  
or Banjulele Banjo  
A D F# B

Words & Music  
By PHIL BAXTER  
Piano arrangement by Eugene Platzman

Moderato

*f*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

Till ready

*f* *p* *3*

The piano introduction continues with a dynamic shift from forte to piano. It includes a triplet of eighth notes in the right hand. The piece concludes with a double bar line.

Voice

I sup-pose you think I'm filled with mad-ness It is- n't mad- ness it's real- ly

*p*

The first vocal line is written on a single staff with a piano accompaniment below it. The lyrics are: "I sup-pose you think I'm filled with mad-ness It is- n't mad- ness it's real- ly". The piano part continues with chords and moving lines in both hands.

glad-ness. I sup-pose you think I've lost my mind, dear But don't you

The second vocal line continues the melody and lyrics. The piano accompaniment remains consistent, providing a steady harmonic background for the voice.

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mind, dear, For you will find that I am not to blame And you will

say the same When I give the rea-son to you, I am sim-ply filled with ad-mi-

ra - tion My in - spi - ra - tion is you and the moon.

CHORUS

So if I'm bold and hold your hand You must-n't scold please





flat Don't be fright-ened or an - y - thing 'Cause I'm just odd like

The first system of the musical score for 'Blame It On the Moon'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'flat Don't be fright-ened or an - y - thing 'Cause I'm just odd like'. There are four measures in this system. Above the first measure is a piano instruction 'flat'. Above the last two measures are two 'ff' (fortissimo) markings.

that — But if you see my point of view, Then you for me, and

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: 'that — But if you see my point of view, Then you for me, and'. There are four measures in this system.

me for you it is - n't our fault, We'll blame it on the

The third system of the musical score. The lyrics are: 'me for you it is - n't our fault, We'll blame it on the'. There are four measures in this system.

moon. Now moon,

The fourth system of the musical score, which concludes the piece. The lyrics are: 'moon. Now moon,'. It includes first and second endings, indicated by '1' and '2' above the staff. There are four measures in this system.

Art Gillham's New Song

# Somewhere There's Someone

a Waltz Song

REFRAIN

Some - where there's some-one yearn-ing' yet,

Want ing you, Can't for - get. Some - where there's

some-one, just for you Feel - ing sad and

The musical score is written for voice and piano. It features a waltz time signature of 3/4. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system is labeled 'REFRAIN' and includes the lyrics 'Some - where there's some-one yearn-ing' yet,'. The second system includes the lyrics 'Want ing you, Can't for - get. Some - where there's'. The third system includes the lyrics 'some-one, just for you Feel - ing sad and'. The piano accompaniment includes dynamic markings such as *p-f* and *p*. There are also chord diagrams above the vocal line in the first system.

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